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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 1** | **Introducing Beat:** *How can we make friends when we sing together?*  | **Adding Rhythm and Pitch:***How does Music tell stories about the past?*  | **Music and Movement:** *Body percussion, Songs and chants, Dancing and moving to music* | **Music and Movement:** *Body percussion, Songs and chants, Dancing and moving to music, Performance*  | **Sounds of the Sea:** *Composition using body percussion and voice*  | **Sounds of the Sea:** *Composition using body percussion and voice, Performance* |
| **Year 2** | **Exploring Simple Patterns:** How does Music help us make friends? | **Focus on Dynamics and Tempo:***How does Music tell stories about the past?*  | **Powerful Voices:** *Singing technique and introduction to basic music terminology* | **Powerful Voices:** *Singing technique and introduction to basic music terminology, Performance* | **Sounds of the Jungle:***Percussion instruments, Introduction to rhythmic notation* | **Sounds of the Jungle:***Percussion instruments, Introduction to rhythmic notation, Performance* |
| **Year 3** | **Whole Class Ensemble:***Recorders and Singing, Introduction to pitch notation*  | **Whole Class Ensemble:***Recorders and Singing, Introduction to pitch notation, Performance* | **Peter and the Wolf**:*Introduction to instruments of the orchestra, Listening and appraising* | **Peter and the Wolf**:*Introduction to instruments of the orchestra, Listening and appraising* | **Learning More About Musical Styles:***How does Music connect us with our planet?* | **Recognising Different Sounds:***How does Music connect us with our environment?*  |
| **Year 4** | **Whole Class Ensemble:***Ukuleles and singing, Introduction and pitch notation, Melody and simple chords* | **Whole Class Ensemble:***Ukuleles and singing, Pitch notation, Melody and simple chords, Performance* | **Whole Class Ensemble:***Ukuleles and singing, Extension of rhythm and pitch, Composition* | **Whole Class Ensemble:***Ukuleles and singing, Extension of rhythm and pitch, Composition, Performance* | **Connecting Notes and Feelings:***How does Music shape our way of life?* | **Purpose, Identity and Expression in Music:***How does Music connect us with our environment?* |
| **Year 5** | **Exploration of music in popular culture:***Listening and appraising, Singing (rapping), Ukuleles* | **Exploration of music in popular culture:***Listening and appraising, Singing (rapping), Ukuleles, Performance* | **Exploring Key and Time Signatures:***How does Music improve our world?* | **Introducing Chords:***How does Music teach us about our community?* | **West African Rhythmic Patterns:***Percussion instruments, Djembe drumming* | **West African Rhythmic Patterns:***Percussion instruments, Djembe drumming, Performance* |
| **Year 6** | **Ghostly Music:***Composition using 2Simple: 2Compose* | **Blackbird:** *Singing, xylophones and other instruments, Performance* | **Gaining Confidence Through Performance:** *How does Music improve our world?* | **Exploring Notation Further:***How does Music teach us about our community?* | **Indonesian Gamalan:***Whole class percussion ensemble: mini gongs, xylophones, glockenspiels, wooden blocks* | **Indonesian Gamalan:***Whole class percussion ensemble: mini gongs, xylophones, glockenspiels, wooden blocks, Performance* |