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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 1** | **Introducing Beat:**  *How can we make friends when we sing together?* | **Adding Rhythm and Pitch:**  *How does Music tell stories about the past?* | **Music and Movement:**  *Body percussion, Songs and chants, Dancing and moving to music* | **Music and Movement:**  *Body percussion, Songs and chants, Dancing and moving to music, Performance* | **Sounds of the Sea:** *Composition using body percussion and voice* | **Sounds of the Sea:** *Composition using body percussion and voice, Performance* |
| **Year 2** | **Exploring Simple Patterns:**  How does Music help us make friends? | **Focus on Dynamics and Tempo:**  *How does Music tell stories about the past?* | **Powerful Voices:** *Singing technique and introduction to basic music terminology* | **Powerful Voices:** *Singing technique and introduction to basic music terminology, Performance* | **Sounds of the Jungle:**  *Percussion instruments, Introduction to rhythmic notation* | **Sounds of the Jungle:**  *Percussion instruments, Introduction to rhythmic notation, Performance* |
| **Year 3** | **Whole Class Ensemble:**  *Recorders and Singing, Introduction to pitch notation* | **Whole Class Ensemble:**  *Recorders and Singing, Introduction to pitch notation, Performance* | **Peter and the Wolf**:  *Introduction to instruments of the orchestra, Listening and appraising* | **Peter and the Wolf**:  *Introduction to instruments of the orchestra, Listening and appraising* | **Learning More About Musical Styles:**  *How does Music connect us with our planet?* | **Recognising Different Sounds:** *How does Music connect us with our environment?* |
| **Year 4** | **Whole Class Ensemble:**  *Ukuleles and singing, Introduction and pitch notation, Melody and simple chords* | **Whole Class Ensemble:**  *Ukuleles and singing, Pitch notation, Melody and simple chords, Performance* | **Whole Class Ensemble:**  *Ukuleles and singing, Extension of rhythm and pitch, Composition* | **Whole Class Ensemble:**  *Ukuleles and singing, Extension of rhythm and pitch, Composition, Performance* | **Connecting Notes and Feelings:**  *How does Music shape our way of life?* | **Purpose, Identity and Expression in Music:**  *How does Music connect us with our environment?* |
| **Year 5** | **Exploration of music in popular culture:**  *Listening and appraising, Singing (rapping), Ukuleles* | **Exploration of music in popular culture:**  *Listening and appraising, Singing (rapping), Ukuleles, Performance* | **Exploring Key and Time Signatures:**  *How does Music improve our world?* | **Introducing Chords:** *How does Music teach us about our community?* | **West African Rhythmic Patterns:**  *Percussion instruments, Djembe drumming* | **West African Rhythmic Patterns:**  *Percussion instruments, Djembe drumming, Performance* |
| **Year 6** | **Ghostly Music:**  *Composition using 2Simple: 2Compose* | **Blackbird:**  *Singing, xylophones and other instruments, Performance* | **Gaining Confidence Through Performance:**  *How does Music improve our world?* | **Exploring Notation Further:**  *How does Music teach us about our community?* | **Indonesian Gamalan:**  *Whole class percussion ensemble: mini gongs, xylophones, glockenspiels, wooden blocks* | **Indonesian Gamalan:**  *Whole class percussion ensemble: mini gongs, xylophones, glockenspiels, wooden blocks, Performance* |